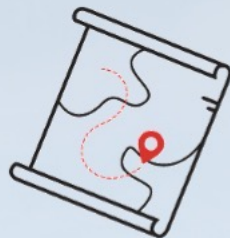




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ENGLISH



READ-WATCH-VISIT

EXTRA-CURRICULAR

YEAR GROUP

READ

WATCH

VISIT

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Here are some books you may like to read, which complement the topics we are studying in school:

- Northern Lights (Phillip Pullman)
- The Curious Incident of the Dog in the Nighttime (Mark Haddon)
- The Hunger Games (Suzanne Collins)

Here are some films you might enjoy on DVD, Netflix or Amazon, which all complement the topics you are studying in school:

- His Dark Materials
- Star Dust (a re-telling of A Midsummer Night's Dream)
- The Wizard of Oz
- Rear Window

Any Theatre – check out <https://www.manchestertheatres.com/> to see what's on in and around Manchester

The Portico Library
(<https://www.theportico.org.uk/>)

The Cinema, when a classic film is showing

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Neil Gaiman's *Coraline* (2002): Gaiman's terrifying tale of a haunted house playfully rewrites elements of Lewis Carroll's *Alice Through the Looking Glass* by way of Freud's essay on the "Uncanny".

Bali Rai, *City of Ghosts* (2009): Rai's novel is a ghost story of sorts, one that takes readers back to Amritsar in 1919 when the British army murdered hundreds of Indian civilians. Harrowing stuff, but a truly important book about Britain's imperial past, which is all too often whitewashed.

The animated film by director Henry Selick, *Coraline* really kickstarts 21st Century Children's Gothic.

WALLACE AND GROMIT: CURSE OF THE WERERABBIT (**Oscar Winner – Best Animated Feature!**) This beloved duo bring all the fun and ingenuity to their first full-length feature film—a send-up of the Victorian Gothic horror genre, in which the absent-minded inventor Wallace accidentally swaps brains with a rabbit and wreaks havoc on local vegetable gardens

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- The Science and Industry Museum (<https://www.scienceandindustrymuseum.org.uk/>) to learn how advances in technology gave birth to supernatural hysteria and the rise in the gothic genre's popularity.
- Gothic architecture: <https://www.visitmanchester.com/ideas-and-inspiration/haunt-manchester/places-product-list/the-best-of-gothic-manchester>

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Blogs from people in Bolton about their life in WW2:

<https://www.bbc.co.uk/history/ww2peopleswar/stories/39/a2780039.shtml>
<https://www.bbc.co.uk/history/ww2peopleswar/stories/21/a2409121.shtml>

Documentary: The Team That Went to War (WW2 Poetry)

Film: Of Mice and Men

Film: Sherlock Holmes: A Game of Shadows (Spies unit)

TV: BBC Sherlock (Spies unit)

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People's History Museum, Manchester
<https://phm.org.uk/visit>
<https://phm.org.uk/installations/migration-a-human-story/>
(WW2 Poetry and Of Mice and Men units)

Imperial Museum North, Manchester
<https://www.iwm.org.uk/visits/iwm-north/whats-here> (WW2 unit)

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Browse this website to research the life and background of William Shakespeare:

<https://www.Shakespeare.org.uk/explore-Shakespeare/shakespedia/>

Look at & read 19th century non-fiction in the British Library (scans of original texts):

<https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-education>

The York Notes Revision Guides for all of the texts you are studying in school

Interactive resources from the WJEC/Eduqas website:

<https://resources.eduqas.co.uk/Pages/ResourceByArgs?subld=11>

Any film version of Romeo & Juliet, A Christmas carol or An Inspector Calls

TED Talks to build discursive opinions and model how to deliver an effective presentation (<https://www.ted.com/talks>)
This will help you with your Spoken Language presentation

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Bolton Octagon Youth Theatre
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